

# STUDENT HANDBOOK

**Master of Arts (English)**

Programme Code – **OLE310**

Session - **JULY 2023**

**Institute of  
Distance &  
Online  
Learning**



# AT A GLANCE

Name of the Programme	Programme Code	Eligibility	Duration
Master of Arts (English)	OLE310	Graduation in any discipline or equivalent.	<b>Min.:</b> 02 Years <b>Max.:</b> 04 Years

## BACHELOR OF COMMERCE (B. COM)

- 1 Student Handbook will be available on your LMS also.
- 2 This Handbook is valid for the Admissions of JULY 2023 Session.
- 3 Examination form is to be filled through online mode only.

# AT A GLANCE

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Institute of Distance & Online Learning

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Master of Arts (English)

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# 1.0 INSTITUTE OF DISTANCE & ONLINE LEARNING (IDOL)

Over the years, Institute of Distance & Online Learning (IDOL), Chandigarh University has emerged as the best Distance Education Institute, which couples the experience of top industry leaders and renowned academicians to foster a global approach to life-long and real-world learning. The Institute of Distance & Online Learning (IDOL) has quickly evolved into a hub of eminent and distinguished scholars whose informed guidance ingrain their students with work-ready knowledge.

The programme offered by Institute of Distance & Online Learning (IDOL) provides superior Distance Education in Punjab, India, with a desire to deliver student-focused, quality education to students with diverse learning backgrounds. We seek to create excellence in Distance & Online Learning by providing the technology interface, i.e., a Learning Management System (LMS), between the institution and the learner so that quality education can be offered at an affordable cost while also making education convenient for everyone.

Our Learning Management System (LMS) keeps your curriculum, interactive sessions, faculty, etc. a Click Away. It enables learners to plan their studies according to their learning needs and provides enough scope to the experts to plan e-content.

## 1.1 COURSE MATERIAL

Learning materials are prepared for the courses by university in-house faculty. These materials are edited & audited as per CIQA guidelines of UGC-DEB Regulations of 2020 at the Institute of Distance & Online Learning (IDOL) before they are finally sent to the press for printing. Similarly, audio and video programmes are produced at the Institute of Distance & Online Learning (IDOL) in consultation with the in-house faculty, members of CIQA and Industry experts of Corporate Advisory Board of Chandigarh University. The materials are previewed and reviewed by the faculty as well as CIQA members and edited or modified wherever necessary before they are dispatched and uploaded on Learning Management System (LMS).

## 1.2 CREDIT SYSTEM

The University follows the 'Credit System' for most of its programmes. Each credit amounts to 30 hours of study comprising all learning activities. Thus, a four-credit course involves 120 hours of study. All commerce courses are 04 credit courses. This helps the student to understand the academic efforts one has to put in, in order to successfully complete a course. Completion of an academic programme (Degree) requires successful clearing of both, the continuous assignments and the term- end-examination of each course in a program.

## 1.3 STUDENT SUPPORT SERVICES

Institute of Distance & Online Learning (IDOL) has established a strong & quick responsive Learner Support System as per UGC -DEB Regulation 2020. Learner support service provide counselling facilities at periodic intervals online as well as offline; act as information center at university campus for all academic and, administrative information required by the Learner. *(Toll Free Number: 1800 121 38800).*

## 1.4 DELIVERY SYSTEM

The methodology of instruction in Institute of Distance & Online Learning (IDOL) is different from that of conventional universities. The Delivery system is more learners oriented and the learner is an active participant in the teaching-learning process. Most of the instruction is imparted through distance, rather than Face-to-Face communication. The Institute of Distance & Online Learning (IDOL) follows a multi-media approach for instructions. It comprises:

- **Print Material:** The printed material of the programme is supplied to the learners in the form of a single printed book/e-book, which is divided into Blocks and Units.
- **Audio-Visual Material Aids:** The learning package contains audio and video programmes which have been produced by the Institute of Distance & Online Learning (IDOL) for better clarity and enhanced understanding of the course material given to the Learner. These programmes are usually of 25-30 minutes duration. The audio programmes are run and video programmes are also screened at the learner support centre at the university campus during the hours of the counseling session. The information is also provided on the Institute of Distance & Online Learning (IDOL) website. ([www.cuidol.in](http://www.cuidol.in))
- **Counselling Sessions:** Normally, counseling sessions are held as per a schedule drawn beforehand by the Programme Coordinator/Course Coordinator. They are held on weekends, i.e., Saturday and Sunday.

## 2.0 MASTER OF ENGLISH (MA-ENGLISH)

This program is UGC-DEB recognized Post Graduate Degree program designed to develop the skills required for careers in the field of Literature. The program is designed by in-house faculty taking suggestions from Board of Studies members keeping in view the latest professional requirements and practices. All the courses are contemporary, cover diverse areas of study in Language & Literature and are relevant to present-day needs. It is uniquely designed for both fresh graduates as well as working professional.

### 2.1 SALIENT FEATURES OF THE PROGRAMME

Some of the salient features of the programme are:

- UGC-DEB approved Programme
- Contemporary curriculum and latest study material
- Affordable fee
- Flexible learning
- Earn while learning

### 2.2 ELIGIBILITY

Graduation in any discipline or equivalent.

### 2.3 DURATION

The minimum duration of the program is 02 years and the maximum duration is 04 years.

### 2.4 MEDIUM OF INSTRUCTION

The medium of Instruction for this programme is English.

## 2.5 PROGRAMME STRUCTURE

Courses	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	3 <sup>rd</sup> Semester	4 <sup>th</sup> Semester
Core	5 (Five)	6 (Six)	5 (Five)	5 (Five)
Project	-	-	-	-

- The MA-English Program consists of 21 courses in all and includes:
  - i) Twenty-one (21) Program Core courses
- In order to get an MA-English degree a student has to complete 21 courses with a total credit weightage of 80 credits. They are as follows:
  - i) 17 Program Core Courses of 4 Credit each = 68 Credits.
  - ii) 04 Program Core Courses of 3 Credit each = 12 Credits.
- Program structure of each of the MA-English program is presented below. The detailed course outlines are given in the Appendix I

Course code	Course Title	Course code	Course Title
<b>Semester -1 (5 Courses)</b>		<b>Semester-2 (6 Courses)</b>	
23ODMET601	Literary Criticism and Critical Approaches- I	23ODMET651	Literary Criticism and Critical Approaches- II
23ODMET602	British Poetry Till 17th Century	23ODMET652	British Poetry of 19 <sup>th</sup> and 20 <sup>th</sup> Century
23ODMET603	British Drama - I	23ODMET653	British Drama - II (19 <sup>th</sup> and 20 <sup>th</sup> century)
23ODMET604	Early British Fiction	23ODMET654	British Novel of 19 <sup>th</sup> and 20 <sup>th</sup> Century
23ODMET605	English Language	23ODMET655	Indian Writing in English
		23ODMET656	Research Methodology

Semester-3 (5 Courses)		Semester-4 (5 Courses)	
23ODMET701	Literary Theory – I	23ODMET751	Literary Theory – II
23ODMET702	Indian Writing in Translation	23ODMET752	Dalit Literature
23ODMET703	Autobiography	23ODMET753	Women's Writing
23ODMET704	Postcolonial Theory	23ODMET754	Postcolonial Drama
23ODMET705	Postcolonial Novel	23ODMET755	Postcolonial Poetry

## 2.6 EVALUATION

The evaluation system of the programme for all the courses, except the project course, is based on two components:

- Continuous assessment in the form of Assignments (weightage: 30%):

This component carries a weightage of 30%. There will be two assignments per course. The assignment is to be submitted on Learning Management System (CULMS). Learners are required to attempt the assignments which are prescribed for that semester.

- End Term Examination (ETE) (weightage: 70%):

Term End Examinations will be held twice every year in the months of June and December notified as per the COE. The Learners are at liberty to appear in any of the examinations conducted by the University during the year. A Learner will be allowed to appear in the End Term Examination, only after He/she has registered for that course and submitted the assignment of that course.

Letter grade system is used in this programme. These letter grades are:



Letter Grade	Performance	Grade Point
A <sup>+</sup>	Outstanding	10
A	Excellent	9
B <sup>+</sup>	Very Good	8
B	Good	7
C <sup>+</sup>	Average	6
C	Below Average	5
D	Marginal	4
E	Exposed	0
F	Fail/Poor	0
I	Incomplete	0

Following is the system of converting the overall letter grades to percentage equivalents:

A = 80% and Above

B = 60% to 79.9%

C = 50% to 59.9%

D = 40% to 49.9%

E = Below 40%

## END TERM EXAMINATION (ETE)

The learners are required to fill in the Examination form to appear in the ETE each time i.e., for every exam (June/December). Learner has to apply afresh. The Examination Forms are accepted online through Learning Management System (CULMS) only as per the schedule of Academic Calendar.

Dates for submission of Examination Form

For June ETE	For December ETE	Late Fee
1st March to 31st March	1st September to 30th September	NIL
1st April to 15th April	1st October to 15th October	Rs. 1000/- (To be paid online to university through CULMS)

Please note that the dates mentioned above are subject to change. Please check the actual dates on the website/Announcement Section of CULMS.

Examination fee and Mode of Payment

Examination Fee	Mode of Payment
Rs 2000 /- all courses of semester	Credit Card/Debit Card/Net Banking

Examination fee once paid is neither refundable nor adjustable even if the learner fails to appear in the examination.

2.7 TENTATIVE SCHEDULE OF ACADEMIC DELIVERY

	Activities	July - December 2023 Semester	
i)	Dispatch of Study Material to begin	During first half of August till December.	
ii)	Counselling	June to September	
iii)	Submission of Assignments	30 <sup>th</sup> September 2023	15 <sup>th</sup> November 2023
iv)	Assignment feedback	13 <sup>th</sup> November 2023	15 <sup>th</sup> November 2023
v)	Term-end Examination	2 <sup>nd</sup> December 2023 to 30 <sup>th</sup> December 2023	
vi)	Dates for submission of Examination Forms -CULMS.	As notified by COE	
vii)	Dates for Online Re- registration for next semester	As per Academic Calendar available on CULMS & on website <a href="http://www.cuidol.in">www.cuidol.in</a>	

(Dates are subject to change due to unforeseen circumstances)

- Re-appear Examination fee is Rs. 200/- per course
- Examination Form should be filled up and submitted through LMS till November
- Term-end examination respectively. For exact dates/information please check LMS regularly.
- Examination Form is to be submitted Online only as per instructions/Guidelines available at LMS.

## 2.8 GRIEVANCE REDRESSAL

The Institute of Distance & Online Learning (IDOL) has a robust mechanism in place for redressal of student grievances. On the LMS student can submit their grievances online and track the responses through ticket numbers.

A Grievance Redressal committee has been set up at to respond to the grievances of the Learners. The Student Service Centre can be contacted at the contact details provided below:

1	General Enquiry (Student Support Services and Student Grievances)	Phone: 1800-121-388800
2	Associate Director, Institute of Distance & Online Learning (IDOL) – Member Secretary Grievance Committee.	Room no-201, Level 02, Academic Block A3, Chandigarh University, Mohali – 140413. Email id – ad.idol@cumail.in

## 3.0 STUDY MATERIAL AND ASSIGNMENTS

The Institute of Distance & Online Learning sends study material to the Learners by Registered post/ Speed Post and if a Learner does not receive the same for any reason; whatsoever, the Learners are required to write to the Institute of Distance & Online Learning (IDOL) and send email to [slmsupport@cuidol.in](mailto:slmsupport@cuidol.in).

The Institute of Distance & Online Learning has a provision to provide soft copy of the self-learning material in place of printed material. The soft copy of SLM is also available on CULMS.

Assignments for the current session are made available on the CULMS. Students are advised to download the same.

# 4.0 LIST OF FACULTY

Institute of Distance & Online Learning (IDOL)			
1.	Dr. Gurpreet Singh (Associate Director)	2.	Dr. Charanpreet Singh (Associate Professor)
3.	Dr. Sukhwant Kaur (Assistant Professor)	4.	Dr. Pallavi Jaggi (Assistant Professor)
5.	Ms. Amanpreet Kaur (Assistant Professor)	6.	Ms. Himanshi Nagpal (Assistant Professor)
7.	Ms. Sukhveet Kaur (Assistant Professor)		

## PROGRAMME COORDINATOR

Master of Arts- English (MA-English)

-Dr. Sukhwant Kaur (sukhwant.e10237@cumail.in)

# **5.0 GUIDELINES FOR SUBMISSION OF ASSIGNMENTS AND APPEARING IN TERM-END EXAMINATIONS**

## **5.1 ASSIGNMENTS**

Assignments are part of the continuous assessment of the student. The submission of assignments is compulsory. The grade that you earn in your assignments will be counted in your final result. Assignments of a course carry 30% weightage while 70% weightage is given to the end term examinations. Therefore, you are advised to take your assignments seriously. You cannot appear for the end term examination for any course if you do not submit your assignment. Assignments are uploaded on the CULMS as per the Academic Calendar. The validity of the assignments is one year which implies that these assignments are to be attempted by the students who have taken admission in January and July cycles.

The main purpose of assignments is to test your comprehension of the learning materials you receive from university and also to help you get through the courses. The information given in the printed course materials is sufficient for answering the assignments. Please do not worry about the non-availability of extra reading materials for working on the assignments. However, if you have easy access to other books, you may make use of them. The University has the right not to entertain or even reject the assignments submitted after the due date. You are, therefore, advised to submit the assignments before the due date.

If you do not get passing grades in any assignment, you have to submit it again. For this, you have to ask for/obtain a fresh set of assignments for that course as applicable to that particular semester. However, once you get the pass grade in an assignment, you cannot re-submit it for improvement of grade. Assignments are not subject to re-evaluation except for factual errors, if any, committed by the evaluator. The discrepancy noticed by you in the evaluated assignments should be brought to the notice of the Programme Coordinator, so that the correct score is forwarded by him to the Examination Section.

In case you find that the score indicated in the assessment sheet of your assignments has not been correctly reflected or is not entered in your grade card; you are advised to contact the Programme Coordinator.

# 5.1 ASSIGNMENTS

The submission of TWO ASSIGNMENTS per subject is compulsory.

- Assignments carry 30% weightage while 70% weightage is given to the term-end examination. The average mark of two assignments will be awarded to students.
- 1st Assignment will be multiple choice-based questions available to the students on the LMS portal.
- 2nd Assignment will be having multiple choice-based questions available to the student on the LMS portal.

	Last Date of Submission
Assignment 1	30 <sup>th</sup> September 2023
Assignment 2	15 <sup>th</sup> November 2023

## 6.0 COURSE OUTLINE

### SEMESTER-1

23ODMET601-Literary Criticism and Critical Approaches-I

<b>Unit-1</b>	Introduction to Criticism
<b>Unit-2</b>	Plato: The Philosopher
<b>Unit-3</b>	Plato: Book X
<b>Unit-4</b>	Aristotle: The Philosopher
<b>Unit-5</b>	Aristotle: Poetics I
<b>Unit-6</b>	Aristotle: Poetics II
<b>Unit-7</b>	An Introduction to Romantic Criticism
<b>Unit-8</b>	William Wordsworth: Preface to the Lyrical Ballads (1800)
<b>Unit-9</b>	Samuel Taylor Coleridge: Chapters IV, XIII, and XIV.
<b>Unit-10</b>	Introduction to Modern Criticism
<b>Unit-11</b>	Matthew Arnold: The Poet & Critic
<b>Unit-12</b>	Matthew Arnold: "The Study of Poetry"
<b>Unit-13</b>	T.S. Eliot: The Poet & Critic
<b>Unit-14</b>	T.S. Eliot: "Tradition and the Individual Talent"

## SEMESTER-1

### 23ODMET602–British Poetry till 17th Century

<b>Unit-1</b>	Geoffrey Chaucer: The Poet
<b>Unit-2</b>	Geoffrey Chaucer: The Canterbury Tales: 'The General Prologue'
<b>Unit-3</b>	William Shakespeare: The Poet
<b>Unit-4</b>	William Shakespeare: An Introduction, Sonnets 18, 29, 73, 94
<b>Unit-5</b>	William Shakespeare: Sonnets 110, 116, 129, 130, 138
<b>Unit-6</b>	Literary Terms: assonance, ballad, blank verse
<b>Unit-7</b>	Literary Terms: Figure of speech, heroic couplet
<b>Unit-8</b>	Literary Terms: Ode, pastoral, personification, rhyme, sonnet
<b>Unit-9</b>	John Donne: Poet and the Age
<b>Unit-10</b>	John Donne: "Satyre:
<b>Unit-11</b>	John Donne: Of Religion"
<b>Unit-12</b>	Alexander Pope: Poet and the Age
<b>Unit-13</b>	Alexander Pope: The Rape of the Lock I
<b>Unit-14</b>	Alexander Pope: The Rape of the Lock II



## SEMESTER-1

### 23ODMET603-British Drama – I

<b>Unit-1</b>	Elizabethan Theatre
<b>Unit-2</b>	Christopher Marlowe: The Dramatist
<b>Unit-3</b>	Christopher Marlowe: Doctor Faustus
<b>Unit-4</b>	William Shakespeare: The Dramatist
<b>Unit-5</b>	William Shakespeare: King Lear
<b>Unit-6</b>	Literary Terms: Aristotle's Concept of Tragedy and Tragic Hero,
<b>Unit-7</b>	Restoration Comedy, Comedy of Manners, Absurd Theatre
<b>Unit-8</b>	Literary Terms: Problem Play, Kitchen Sink Drama
<b>Unit-9</b>	Seventeenth Century Theatre
<b>Unit-10</b>	Richard Sheridan: The Dramatist
<b>Unit-11</b>	Richard Sheridan: The School for Scandal
<b>Unit-12</b>	Eighteenth Century Theatre
<b>Unit-13</b>	Ben Jonson: The Writer
<b>Unit-14</b>	Ben Jonson: The Alchemist

## SEMESTER-1

### 23ODMET604-Early British Fiction

<b>Unit-1</b>	Henry Fielding: The Author and the Text
<b>Unit-2</b>	Henry Fielding: Joseph Andrews
<b>Unit-3</b>	Jonathan Swift: The Writer
<b>Unit-4</b>	Jonathan Swift: Gulliver's Travels, Book IV
<b>Unit-5</b>	Introduction to Victorian Novel
<b>Unit-6</b>	Introduction to Victorian Novelists
<b>Unit-7</b>	Charles Dickens: The Novelist
<b>Unit-8</b>	Charles Dickens: Hard Times
<b>Unit-9</b>	Introduction to Nineteenth Century Novel
<b>Unit-10</b>	Women Novelist of Nineteenth Century
<b>Unit-11</b>	Charlotte Bronte: The Novelist
<b>Unit-12</b>	Charlotte Bronte: Jane Eyre
<b>Unit-13</b>	Thomas Hardy: The Novelist
<b>Unit-14</b>	Thomas Hardy: Jude the Obscure

## SEMESTER-1

### 23ODMET605-English Language

<b>Unit-1</b>	Communication: Meaning & Definition
<b>Unit-2</b>	Verbal and Non-Verbal communication.
<b>Unit-3</b>	Listening
<b>Unit-4</b>	Writing
<b>Unit-5</b>	Grammar: Parts of speech
<b>Unit-6</b>	Tenses in English Language.
<b>Unit-7</b>	Contextual usage- Synonyms, antonyms and homonyms
<b>Unit-8</b>	Communication: Cross-Cultural Communication
<b>Unit-9</b>	Writing: Business letters
<b>Unit-10</b>	Grammar: Correction of Sentences, Transformation of sentences
<b>Unit-11</b>	Communication: Ethics in Communication
<b>Unit-12</b>	Writing: Summarizing, Paraphrasing
<b>Unit-13</b>	Essay Writing- Narrative Essays, Expository Essays,
<b>Unit-14</b>	Speaking: Sounds of English, Articulation

## SEMESTER-2

### 23ODMET651-Literary Criticism and Critical Approaches – II

<b>Unit-1</b>	Introduction to Critical Approaches to Literature
<b>Unit-2</b>	Traditional Approaches: Historical Approach
<b>Unit-3</b>	Traditional Approaches: Biographical Approach
<b>Unit-4</b>	Traditional Approaches: Moral Approach
<b>Unit-5</b>	Traditional Approaches: Philosophical Approach
<b>Unit-6</b>	Introduction to New Criticism
<b>Unit-7</b>	New Criticism: Formalism
<b>Unit-8</b>	New Criticism: Key concepts
<b>Unit-9</b>	The Psychological Approach
<b>Unit-10</b>	The Psychoanalytic approach to Literature in Practice
<b>Unit-11</b>	Mythological Approach to Literature
<b>Unit-12</b>	Introduction to Carl Jung's Theory
<b>Unit-13</b>	Carl Jung and Archetypal Approach to Literature
<b>Unit-14</b>	Cultural Studies

## SEMESTER-2

### 23ODMET652-British Poetry of 19th and 20th Century

<b>Unit-1</b>	William Blake: The Poet
<b>Unit-2</b>	William Blake: "The Tiger"
<b>Unit-3</b>	William Blake: "The Garden of Love"
<b>Unit-4</b>	John Keats: The Poet
<b>Unit-5</b>	John Keats: "Ode to a Nightingale"
<b>Unit-6</b>	John Keats: "Ode on Melancholy"
<b>Unit-7</b>	Robert Browning: The Poet
<b>Unit-8</b>	Robert Browning: "My Last Duchess"
<b>Unit-9</b>	Robert Browning: "Rabbi Ben Ezra"
<b>Unit-10</b>	20 <sup>th</sup> Century Poetry: An Introduction
<b>Unit-11</b>	T.S. Eliot: "The Love Song of J. Alfred Prufrock", "The Hollow men"
<b>Unit-12</b>	W. H. Auden: "In Memory of W. B. Yeats"
<b>Unit-13</b>	W. H. Auden: "Shield of Achilles"
<b>Unit-14</b>	Ted Hughes: "The Jaguar"

## SEMESTER-2

23ODMET653-British Drama – II (19<sup>th</sup> and 20<sup>th</sup> century)

<b>Unit-1</b>	Introduction to English Drama in 19 <sup>th</sup> Century
<b>Unit-2</b>	Drama in 19 <sup>th</sup> Century
<b>Unit-3</b>	Introduction to T.S. Eliot
<b>Unit-4</b>	T. S. Eliot: Murder in the Cathedral
<b>Unit-5</b>	Introduction to Absurdum
<b>Unit-6</b>	Absurdist Theatre
<b>Unit-7</b>	Samuel Beckett: The Dramatist
<b>Unit-8</b>	Samuel Beckett: Waiting for Godot
<b>Unit-9</b>	Introduction to Modern Drama
<b>Unit-10</b>	Modern Drama: 20 <sup>th</sup> Century Drama
<b>Unit-11</b>	Arnold Wesker: The Dramatist
<b>Unit-12</b>	Arnold Wesker: Roots
<b>Unit-13</b>	Harold Pinter: The Dramatist
<b>Unit-14</b>	Harold Pinter: Betrayal

## SEMESTER-2

### 23ODMET654-British Novel of 19th and 20th Century

<b>Unit-1</b>	Introduction to Novel in 19 <sup>th</sup> Century
<b>Unit-2</b>	Novel in 19 <sup>th</sup> Century
<b>Unit-3</b>	D.H. Lawrence: The Novelist
<b>Unit-4</b>	D.H. Lawrence: Sons & Lovers.
<b>Unit-5</b>	Introduction to Novel in 20 <sup>th</sup> Century
<b>Unit-6</b>	Novel in 20 <sup>th</sup> Century
<b>Unit-7</b>	Introduction to Modern Novelists
<b>Unit-8</b>	Modern Women Novelist
<b>Unit-9</b>	Virginia Woolf: The Novelist
<b>Unit-10</b>	Virginia Woolf: Orlando
<b>Unit-11</b>	Joseph Conrad: The Novelist
<b>Unit-12</b>	Joseph Conrad: Heart of Darkness
<b>Unit-13</b>	E.M. Forster: The Novelist
<b>Unit-14</b>	E.M. Forster: A Passage to India.

## SEMESTER-2

### 23ODMET655-Indian Writing in English

<b>Unit-1</b>	Indian Writing in English: Introduction and History
<b>Unit-2</b>	Raja Rao: The Writer
<b>Unit-3</b>	Raja Rao: Kanthapura
<b>Unit-4</b>	Raja Rao, Foreword to Kanthapura
<b>Unit-5</b>	Salman Rushdie: Commonwealth Literature does not exist
<b>Unit-6</b>	Meenakshi Mukherjee, 'Divided by a Common Language'
<b>Unit-7</b>	Indian English Poets: An Introduction
<b>Unit-8</b>	A. K. Ramanujan: "Small-Scale Reflections on a Great House"
<b>Unit-9</b>	A. K. Ramanujan: "Obituary", "Love Poem for Wife."
<b>Unit-10</b>	Imtiaz Dharkar: "Purdah I"
<b>Unit-11</b>	Imtiaz Dharkar: "Grace" and "Prayer",
<b>Unit-12</b>	Agha Shahid Ali: "Farewell", "Ghazal"
<b>Unit-13</b>	Shashi Deshpande: The Binding Vine
<b>Unit-14</b>	Amitav Ghosh: The Shadow Lines



## SEMESTER-2

### 23ODMET656-Research Methodology

<b>Unit-1</b>	Foundations of Research: Meaning, Objectives, Utility
<b>Unit-2</b>	Ethical issues in conducting research
<b>Unit-3</b>	Preparatory Stages of Research - Defining the research problem
<b>Unit-4</b>	Formulation of the research hypotheses – Qualities of a good Hypothesis.
<b>Unit-5</b>	Review of Literature, Sources of information for literature review, Plagiarism.
<b>Unit-6</b>	Research design - Descriptive Research Designs – concept, types and uses.
<b>Unit-7</b>	Qualitative research - Logic & Importance
<b>Unit-8</b>	Sampling - Types, Methods of Data Collection, Questionnaire Design
<b>Unit-9</b>	Data Presentation, Processing, Analysis & Interpretation of data, Conclusions
<b>Unit-10</b>	Documentation: Preparing the List of Works Cited
<b>Unit-11</b>	Paper Writing – Layout of a Research Paper
<b>Unit-12</b>	Journals in English Literature, Impact factor of Journals, publishing a paper
<b>Unit-13</b>	Report Writing - Writing a Research Proposal, Writing a Thesis
<b>Unit-14</b>	Presenting a Research Proposal, Academic Writing

## SEMESTER-3

### 23ODMET701-Literary Theory-I

<b>Unit-1</b>	Introduction to Critical Approaches
<b>Unit-2</b>	Modernism
<b>Unit-3</b>	Post-Modernism
<b>Unit-4</b>	Introduction to Roland Barthes
<b>Unit-5</b>	Roland Barthes: "The Death of the Author"
<b>Unit-6</b>	Michel Foucault: An Introduction
<b>Unit-7</b>	Michel Foucault: 'What is an Author?'
<b>Unit-8</b>	Introduction to Jacques Derrida
<b>Unit-9</b>	Jacques Derrida. "Letter to a Japanese Friend"
<b>Unit-10</b>	Introduction to M. H. Abrams
<b>Unit-11</b>	M. H. Abrams: "The Deconstructive Angel"
<b>Unit-12</b>	Introduction to Marxism
<b>Unit-13</b>	Raymond Williams: "Base and Superstructure"
<b>Unit-14</b>	Antonio Gramsci, 'The Formation of the Intellectuals'

## SEMESTER-3

### 23ODMET702-Indian Writing in Translation

<b>Unit-1</b>	Introduction to Indian Writings in Translation
<b>Unit-2</b>	Introduction to Girish Karnad
<b>Unit-3</b>	Girish Karnad: Tughlaq
<b>Unit-4</b>	Introduction to U.R.Ananthamurthy
<b>Unit-5</b>	U.R.Ananthamurthy: Samskara
<b>Unit-6</b>	Introduction to Ismat Chughtai
<b>Unit-7</b>	Ismat Chughtai 'The Quilt'
<b>Unit-8</b>	Gurdial Singh 'A Season of No Return'
<b>Unit-9</b>	Introduction to Prem Chand
<b>Unit-10</b>	Prem Chand, "The Shroud"
<b>Unit-11</b>	Mahasweta Devi, "Draupadi"
<b>Unit-12</b>	Faiz Ahmad Faiz. "Don't Ask Me for that Love Again"
<b>Unit-13</b>	Namdeo Dhasal. "Hunger", "I Slew the Seven Horses of the Chariot of the Sun"
<b>Unit-14</b>	Suryakant Tripathi 'Nirala'. "Remembering Saroj."

## SEMESTER-3

### 23ODMET703-Autobiography

<b>Unit-1</b>	Introduction to James Olney
<b>Unit-2</b>	James Olney, 'A Theory of Autobiography' in Metaphors of Self
<b>Unit-3</b>	Introduction to Laura Marcus
<b>Unit-4</b>	Laura Marcus, 'The Law of Genre' in Auto/biographical Discourses
<b>Unit-5</b>	Introduction to Jean-Jacques Rousseau
<b>Unit-6</b>	Jean-Jacques Rousseau's Confessions, Part One
<b>Unit-7</b>	Benjamin Franklin's Autobiography, pp.5-63, Edited by W. Macdonald
<b>Unit-8</b>	M. K. Gandhi's Autobiography the Story of My Experiments with Truth
<b>Unit-9</b>	Introduction to Annie Besant
<b>Unit-10</b>	Annie Besant's Autobiography, Chapter VII
<b>Unit-11</b>	Richard Wright's Black Boy, Chapter 1
<b>Unit-12</b>	Sharan kumar Limbale's The Outcaste
<b>Unit-13</b>	Binodini Dasi's My Story and Life as an Actress
<b>Unit-14</b>	A. Revathi's Truth about Me: A Hijra Life Story

## SEMESTER-3

### 23ODMET704-Postcolonial Theory

<b>Unit-1</b>	Introduction to Post Colonial Theory
<b>Unit-2</b>	Ashcroft, Bill, et al., "Introduction"
<b>Unit-3</b>	"Cutting the ground: critical models of post-colonial literatures"
<b>Unit-4</b>	"Rethinking the post-colonial: post-colonialism in the twenty first century"
<b>Unit-5</b>	Introduction to Ernest Renan
<b>Unit-6</b>	Ernest Renan, 'What is a Nation?' in Homi K. Bhabha, ed. Nation and Narration
<b>Unit-7</b>	Literary Terms: Colonialism, Post colonialism, Diaspora,
<b>Unit-8</b>	Hybridity, Hegemony, Ideology, Orientalism
<b>Unit-9</b>	Literary Terms: Other, Race, Subaltern, Nation/Nation-State
<b>Unit-10</b>	Frantz Fanon: "Pitfalls of National Consciousness" and "On National Culture"
<b>Unit-11</b>	Gayatri Spivak: Can the subaltern speak
<b>Unit-12</b>	Introducing Homi Bhabha: Concepts of ambivalence and hybridity
<b>Unit-13</b>	Introduction: Locations of culture, The commitment to theory
<b>Unit-14</b>	Stereotype discrimination and the discourse of colonialism

# SEMESTER-3

## 230DMET705-Post-Colonial Novel

Unit-1	Post-Colonial Novel: An Introduction
Unit-2	Salman Rushdie: The Novelist
Unit-3	Midnight's Children
Unit-4	Introduction to Chinua Achebe
Unit-5	Chinua Achebe and African English Literature
Unit-6	Things Fall Apart
Unit-7	Literary Terms: Magic Realism
Unit-8	Discourse, Essentialism,
Unit-9	Nation/nationalism, Other, Imperialism,
Unit-10	Négritude, Neo-colonialism
Unit-11	J. M. Coetzee: The Writer
Unit-12	Disgrace
Unit-13	Gabriel Garcia Marquez: The Writer
Unit-14	One Hundred Years of Solitude

## SEMESTER-4

### 23ODMET751-Literary Theory – II

<b>Unit-1</b>	Introduction to Post colonialism & Criticism
<b>Unit-2</b>	Homi Bhabha: The Writer
<b>Unit-3</b>	His Criticism
<b>Unit-4</b>	"Signs Taken for Wonders"
<b>Unit-5</b>	Introduction to Edward Said:
<b>Unit-6</b>	Edward Said: "Orientalism"
<b>Unit-7</b>	Aijaz Ahmed: The Writer
<b>Unit-8</b>	"The Politics of Literary Postcoloniality"
<b>Unit-9</b>	Elaine Showalter: The Writer
<b>Unit-10</b>	"Feminist Literary Criticism in the Wilderness"
<b>Unit-11</b>	Luce Irigaray: The Writer
<b>Unit-12</b>	'When the Goods Get Together'
<b>Unit-13</b>	Introduction to Stephen Greenblatt
<b>Unit 14</b>	"Counter history and Anecdote"

## SEMESTER-4

### 23ODMET752-Dalit Literature

<b>Unit-1</b>	Dalit Literature:
<b>Unit-2</b>	"Annihilation of Caste
<b>Unit-3</b>	Balbir Madhopuri: "Ma Tells Me,"
<b>Unit-4</b>	"He Said," "A Poet Aspires"
<b>Unit-5</b>	Meena Kandasamy: "Mohandas Karamchand,"
<b>Unit-6</b>	"How They Prostitute a Poem,
<b>Unit-7</b>	Namdeo Dhasal: "Kamatipura,"
<b>Unit-8</b>	Mulk Raj Anand: Untouchable
<b>Unit-9</b>	Baburao Bagul: "Mother"
<b>Unit-10</b>	Ayyapan: "Madness." "The Memorial"
<b>Unit-11</b>	Munshi Premchand: "The Thakur's Well"
<b>Unit-12</b>	Mahashweta Devi: "Dhouli"
<b>Unit-13</b>	Baby Kamble: The Prisons We Broke
<b>Unit 14</b>	Om Prakash Valmiki: Jhoothan: A Dalit's Life



## SEMESTER-4

### 23ODMET753-Women's Writing

<b>Unit-1</b>	Introduction to the history of women's writing;
<b>Unit-2</b>	Introduction to Virginia Wolf
<b>Unit-3</b>	Virginia Wolf: <i>A Room of One's Own</i>
<b>Unit-4</b>	Introduction to Mary Wollstonecraft
<b>Unit-5</b>	Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> (Chapter 1)
<b>Unit-6</b>	Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> (Chapter- 2)
<b>Unit-7</b>	Rokheya Shekhawat Hossein: <i>Sultana's Dream</i>
<b>Unit-8</b>	Helene Cixous: "The Laugh of the Medusa"
<b>Unit-9</b>	Elaine Showalter, "Towards A Feminist Poetics"
<b>Unit-10</b>	Alice Walker <i>The Color Purple</i>
<b>Unit-11</b>	Introduction to Kamala Das
<b>Unit-12</b>	Kamala Das 'An Introduction'
<b>Unit-13</b>	Kamala Das: 'Bequest'
<b>Unit 14</b>	Emily Dickinson 'I cannot live with you'

# SEMESTER-4

## 23ODMET754-Postcolonial Drama

Unit-1	Introduction to Nigerian Theatre
Unit-2	Introduction to Wole Soyinka.
Unit-3	Nigeria: Wole Soyinka: Death and the King's Horseman.
Unit-4	Introduction to Manjula Padmanabhan
Unit-5	Manjula Padmanabhan: Harvest
Unit-6	Introduction to Australian Theatre
Unit-7	Australia: Jack Davis: No Sugar
Unit-8	Introduction to Canadian Theatre
Unit-9	Canada: Ann-Marie MacDonald: Goodnight Desdemona (Good Morning Juliet)
Unit-10	Introduction to Hanif Kureishi
Unit-11	Pakistan: Hanif Kureishi: My Beautiful Launderette
Unit-12	Introduction to Caribbean Theatre
Unit-13	Introduction to Derek Walcott
Unit 14	Caribbean: Derek Walcott: Dream on Monkey Mountain

## SEMESTER-4

### 23ODMET755 Postcolonial Poetry

<b>Unit-1</b>	Meena Alexander: The Writer
<b>Unit-2</b>	"Birthplace with buried stones", "From raw meditations on money"
<b>Unit-3</b>	"From raw meditations on money"
<b>Unit-4</b>	"She speaks: A school teacher from South India"
<b>Unit-5</b>	R, Parthasarthy: The Writer
<b>Unit-6</b>	"Homecoming"
<b>Unit-7</b>	"Exile"
<b>Unit-8</b>	Gabriel Okara: "You laughed and laughed and laughed"
<b>Unit-9</b>	"Piano and drums"
<b>Unit-10</b>	Judith Wright: "The Old Prison, Five Senses", "Magpies", "To a child"
<b>Unit-11</b>	A.D. Hope: "The Death of the bird"
<b>Unit-12</b>	Standish O' Grady:- "Winter in Lower Canada"
<b>Unit-13</b>	Derek Walcott: "Ruins of a great house"
<b>Unit 14</b>	Claude Mc Kay: "Enslaved", "To one coming North"

## 7.0 PCP – PERSONAL CONTACT PROGRAMME

PCP plays a very significant role in the field of distance education (DE). The PCP is organized to solve distance learning problems. Advancement of new technologies, online tutorials, and Personal Contact Programme (PCP) makes distance education more flexible. PCP is organized for the counseling and guidance of learners.

PCP develops confidence among the students and helps him to solve the educational problem. Under PCP, the learners get an opportunity to interact with the faculty members. Also they get aspiration for further studies. It provides additional learning to the learners.

Personal Contact Programmes, conducted at University Campus, Gharuan, Punjab, for various courses, provide the students opportunity for conceptual understanding of the courses and also for learning by interacting with university faculty and fellow students.

Below are some glimpses of the Personal Contact Programme –



Students of CU-IDOL PCP Batch (Jan 2021) – 25th Oct to 30th Oct, 2021 Dr. Nitya Prakash,  
Director – IDOL and the staff of CHANDIGARH UNIVERSITY

## 7.0 PCP – PERSONAL CONTACT PROGRAMME



CU-IDOL PCP students with Dr. S.S. Sehgal, Registrar, Dr. B. Priestly Shan, Dean Academic Affairs, Dr. Nitya Prakash, Director – IDOL and the staff of CHANDIGARH UNIVERSITY





## 7.0 PCP – PERSONAL CONTACT PROGRAMME



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## 8.0 CONTACT US

For specific queries related to Admission, Study Material, Assignment, Examination, Counseling etc. the students may contact the following:

S.No.	Issues	Authority to be contacted
1	Identity Card, Fee Receipt, Bonafide Certificate, Migration, Certificate, Scholarship Forms, change of name, correction of name/address	<a href="mailto:helpdesk@cuidol.in">helpdesk@cuidol.in</a>
2	Non-receipt of study material and assignments	<a href="mailto:slmsupport@cuidol.in">slmsupport@cuidol.in</a>
3	Change of Elective/Medium/opting of left over electives/ Deletion of excess credits	Program Coordinator – <a href="mailto:sukhwant.e10237@cumail.in">sukhwant.e10237@cumail.in</a>
4	Status of Project Report of all Programs / Dissertation and Viva marks	Program Coordinator – <a href="mailto:sukhwant.e10237@cumail.in">sukhwant.e10237@cumail.in</a>
5	Queries related to Assignment Marks	<a href="mailto:support@cuidol.in">support@cuidol.in</a>
6	Issue of Hall Ticket	<a href="mailto:exam@cuidol.in">exam@cuidol.in</a>
7	Declaration of Result	<a href="mailto:exam@cuidol.in">exam@cuidol.in</a>



NH-05, Chandigarh Ludhiana State Highway,

Gharuan, Mohali, Punjab (140413) INDIA

Admission Helpline: +91 99159 99224, 99159 99223 | 1800 1212 88800